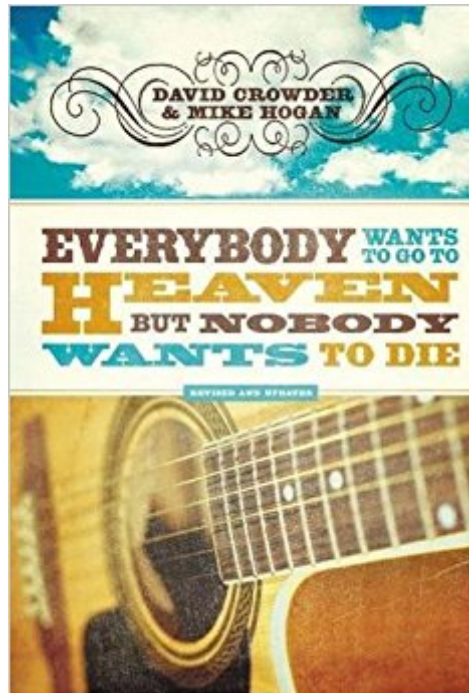




The book was found

Everybody Wants To Go To Heaven, But Nobody Wants To Die



Synopsis

“Everybody wants to go to heaven, but nobody wants to die. And heaven, if we’re to believe what was proposed by a man two thousand years ago, is a kingdom coming and a kingdom here and now; something for the present, not reserved entirely for the ever after. Right now we exist somewhere between here and there, and bluegrass carries the high lonesome song of our condition in its soul. None of us are getting out of here alive, but we will conclude that death is not the ultimate calamity.”

David Crowder and Mike Hogan When grief shatters our world and the pain of death and loss consumes us, we not only yearn for comfort, we want answers. Musicians David Crowder and Mike Hogan help us find those answers and give us a song of hope in the meantime. In this unique book filled with warm, thought-provoking, and often hilarious insights, Crowder and Hogan reveal how bluegrass music can reach our souls like nothing else. Bluegrass was born from pain but has hope at its core; it gives us a song that assures us that death does not win, it is the beginning.

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Customer Reviews

Everybody Wants to Go to Heaven, But Nobody Wants to Die: Or (The Eschatology of Bluegrass)

The conflict between the here and now and the ever after is a familiar one. Death and life are forever intertwined, as a life lived to the fullest includes pain and grief. Even more, it requires dying to self, which frees one to experience a greater joy: community. Thus explains best-selling recording artist David Crowder as he explores the complex relationship between life, death, grief

and community. Drawing from personal experience, Christian theology, the science of pain and the "high, lonesome sound" of bluegrass music, Crowder applies his often hilarious voice to an inspiring message: death is not the ultimate calamity ... it is just the beginning. --This text refers to an out of print or unavailable edition of this title.

David Crowder is the pastor of music and arts at University Baptist Church (UBC) in Waco, Texas, where he lives with his wife, Toni. He is also a part of the rock-and-roll extravaganza known as David Crowder Band (sixstepsrecords/EMI CMG). Mike Hogan plays in the David Crowder Band and, although Everybody Wants to Go to Heaven, but Nobody Wants to Die is his first venture into the world of books, he has done a good bit of music writing for various magazines. When not on tour, Mike enjoys spending time at home with his wife, Robin, and his son, Walter.

Everybody Wants to Go to Heaven, But Nobody Wants to Die is a repeat purchase. I am a longtime fan of David Crowder. I first bought this book at a Catalyst Conference in Atlanta after it was first published. I ordered this copy as a gift for a pastor friend who had referenced a David Crowder song in a funeral sermon just a few weeks ago. The book approaches death and grief from so many different avenues. David and his band were personally grieving the death of their pastor and friend who was electrocuted while performing a baptism. The Bible undergirds the whole book. David also uses blue grass music and philosophy and dramatic monologue and transcripts of text messages as he and his friends openly share their grief with the reader. This is a most different approach and one that I find to be very helpful.

My primary interest in purchasing this book was because I am a fan of the David Crowder Band. I must say that this book is a direct reflection of the band's personality, David Crowder in particular. It was quirky and funny, and not overly intellectual. Crowder and Hogan were able to take a difficult subject and bring it to a lay-person's level. But, this book is not for everyone. Not all readers will follow their writing style or their commentary. With that said, I thought their approach was brilliant. I.M. conversations in a book...that deserves a star all on its own! The authors really become vulnerable in this book; they were willing to share openly about personal experiences, thoughts, and emotions without holding back. I think this wouldn't seem like such a high point in most books, but as a member of the Christian body, I felt connected to their experience. I appreciated that the authors were able to create a relationship between 2 seemingly different subjects. I would never have thought to tie in a discussion of bluegrass music with one of the soul. The only critique that I

would have, is that I did not have a sense of closure at the end of the book. But I'm not sure if, in a discussion of the soul, there is supposed to be closure.

I love David Crowder. Everything he writes you hear his heart.

I am a big fan of Crowder so I was excited to get this book. I am a slow reader so it takes me longer to get through but so far it's a good story and keeps my interest. The book was delivered fast and came well packaged.

As is usual with any conversation involving David Crowder and crew, this book made me laugh and made me think. Kyle Lake's shocking death and the exploration of beliefs about what happens after we die are the backbones of the book, and authors' genuine expressions of doubt, grief, pain, and eventually hope are well worth pondering. The format is innovative with IM conversations, regular chapters, and ongoing stories in between each section which I enjoyed most when I read them all at once at the end. It's a quick read, but one that stays with the reader and one that I'll turn to again when circumstances dictate. Thanks, Dave and Mike, for a thoughtful, intense job well done.

Brilliant and artistic writing style, wonderful and hysterical yet close-to-home and (heavily and) emotionally hooking insights, incredibly REAL writing (which is rare-ish). A blessing of a book.

A deep conversation about suffering, the soul, and how it relates to bluegrass.

came as advertised

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